

1. Another Song

Slow, to fill space (50)

Emma curtain with no light on it *mp* slightly quicker
 bucket sord. (or offstage for low volume) An - oth er
 Emma: Another

B \flat Trumpet *p* bucket sord. (or offstage for low volume)

B \flat Trumpet 2 *p*

Violin *trem.* *pp*

Violin *p* Viola and cello enter

Viola *p*

Violoncello *p* *pp*

Piano *8vb* *mp*

Drumset Viola and cello enter

Orchestral cymbal rolls only where marked

11 Emma song an oth er play An.oth.er bow on . stage

B \flat Tpt. *mp* song...

B \flat Tpt 2 *mp*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vlc.

Pno. *(8vb)*

Drs.

2. When My Audition Starts

Paul Capotosto

Emily Graber

Easy, dotted quarter = 60

Emma
check out these girls see how they
mf

Violin 1

Violin 2

Viola

Violoncello

Piano
f *mf*

Drumset
mf etc. (ad lib.)

cello entrance
A

9
Emma
look it's like some - one plucked them from a book. With their spar - k - ling

Vln. 1

Vln. 2

Vla.

Vlc.
Emma: plucked them from a book hide entrance

Pno.
mp *cresc.*

Drs.

B

15

Emma
eyes and their per - fect hair I can't help but to stare. My mind goes

Vln. 1

Vln. 2
Emma: I cant' help but to stare. My mind...

Vla.

Vlc.

Pno.
mp *p*

Drs.

23

Emma
blank the nerves kick in. I don't e - ven know how to be-gin My hands

Vln. 1

Vln. 2
Emma: the nerves kick in. I dont...

Vla.

Vlc.

Pno.
mf *mf*

Drs.

30

Emma
clam up, my throat goes dry, why should I e ven try?

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Drs.

Chorus, vla entrance

C

38

Emma
When my au - di - tion starts I must sing from the heart, there is no o - ther way

Vln. 1
crescendo gradually
pp

Vln. 2
crescendo gradually

Vla.
mp crescendo gradually

Vlc.
crescendo gradually

Pno.

Drs.

mf

D

45

Emma
there's no day but to - day. My sto -

Vln. 1
mf

Vln. 2
mf

Vla.
f

Vlc.
f

Pno.
f

Drs.
f

piu mosso

55

Emma
mach's all a flu - tter, I can't he - lp but to shu-dder It's a

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.
sim.

Drs.

62

Emma
feel - ing I just can - not hide e - ven when I close my eyes...

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Drs.

69

Emma
I must be cra - zy I must be nuts to think I can do this when I'm

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Drs.

continue this time!

76 *crescendo*

Emma such a klutz. Don't look back, you've come too far, be - lieve in your -

Vln. 1 *crescendo*

Vln. 2 *crescendo*

Emma: I can do this when I'm such a klutz. *crescendo*

Vla. *mp* *crescendo*

Vlc. *mp* *crescendo*

Pno. *crescendo*

Drs.

Chorus

83 **E** *f*

Emma self, you can be the star! When my au - di - tion starts I must sing from the

Vln. 1 *mp* *crescendo gradually*

Vln. 2 *mp* *crescendo gradually*

Vla. *f*

Vlc. *f*

Pno. *f*

Drs. *f*

90

Emma heart, there is no o - ther way there's no day but to - day.

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Drs.

Verse

F

99

Emma When I step on the stage my heart skips a beat

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Drs.

107

Emma
I feel so a-live. It's the place I can e - scape to It's the

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Drs.

115

Emma
place where I thrive E - very - thing brings such de - light

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Drs.

123

Emma
e - very - thing feels just right I don't need

Vln. 1

Vln. 2

Vla.
mp

Vlc.

Pno.
mp

Drs.

131

Emma
flash - y things, I don't need dia - monds, I don't need chrome I just

Vln. 1

Vln. 2
mp

Vla.
crescendo gradually
Emma: I don't need chrome.

Vlc.
crescendo gradually

Pno.
crescendo gradually

Drs.

G

138

Emma need the stage, my home a - way from home. When my au -

Vln. 1

Vln. 2 *mf*

Vla. *f*

Vlc. *f*

Pno. *f*

Drs.

147

Emma di - tion starts I WILL sing from the heart, there is no o - ther way there's no

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Drs.

154

Emma
day but to - day. When my au - di - tion starts I WILL

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Drs.

160

Emma
sing from the heart, there is no o - ther way there's no day but to - day.

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Drs.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rallentando

167

Emma I WILL sing from the heart, there's no day but to - day there's no

Vln. 1 *rall.*

Vln. 2 *p* *rall.*

Vla. *rall.*

Vlc. *rall.*

Pno. *ff* *rallentando*

Drs.

174

Emma day but to - day. eighth = eighth There's no day but to - day!

Vln. 1

Vln. 2

Vla.

Vlc.

Pno. eighth = eighth

Drs. eighth = eighth

3. Up the Stakes

Paul Capotosto

Emily Graber

Tense, 86 *f*

Emma Don't say I'm

B♭ Trumpet *f*

B♭ Trumpet *f*

Violin *f* pizz.

Violin *f* *mp* pizz.

Viola *f* *p*

Violoncello *f* *p*

7 *crescendo*

Emma not go - nna make it Don't say I don't have what it takes

B♭ Tpt. *mp* *crescendo*

B♭ Tpt. *mp* *crescendo*

Vln. *p* *crescendo*

Vln. *p* *crescendo*

Vla. *p* *crescendo*

Vlc. *p* *crescendo*

12

Emma

I am not go - ing to take it I've got it

B♭ Tpt.

B♭ Tpt.

Vln.

Vln.

Vla.

Vlc.

arco

*f*co

f

f

17

Emma

and I'm gon - na up the stakes This time things have to be

B♭ Tpt.

B♭ Tpt.

Vln.

Vln.

Vla.

Vlc.

f

pizz.

*f*izz.

f

f

f

21

Emma
diff-rent This time they're go - ing to change I know that

B \flat Tpt.
B \flat Tpt.
Vln.
Vln.
Vla.
Vlc.

26

Emma
I can do it I know it's in my range...

B \flat Tpt.
B \flat Tpt.
Vln. arco
Vln. arco
Vla.
Vlc.

4. Get Noticed

Paul Capotosto

Emily Graber

Searching, quarter = 74

Emma

What *mf* does it take to get no-ticed? What's it that peo-ple are look-ing

Tenor Saxophone

Piano

mf

ad lib. brushes perhaps?

Drumset

Emma

4 for? what is the i - t fac - tor? what is the it that I lack? What is it that

T. Sax.

Pno.

sim. for this bar, rest after downbeat

Drs.

Emma

10 she's got? What is it that I don't show? What do I need to get my shot? Just

T. Sax.

Pno.

Drs.

15

Emma
give me a chance watch me glow! Why do they look right past me?

T. Sax.

Pno.

Drs.

19

Emma
Why do I seem so in - vi - si - ble? I am a real some - bo - dy.

T. Sax.

Pno.

Drs. silent beat 4

22

Emma
p Am I that for - gett - a - ble? *mf* What does it take to get no - ticed?

T. Sax.

Pno. *p* *mf*

Drs.

piu mosso

26

Emma
What's it that peo-ple are look-ing for? What is the i - t fac - tor?

T. Sax.

Pno.

Drs.

mf

mp

for this bar,
rest after downbeat

30

Emma
What is the it that I lack? Is it the way that I wa-lk?

T. Sax.

Pno.

Drs.

34

Emma
Is it the way that I ta - lk? Is it the way that I dress? Am I that big of a

T. Sax.

Pno.

Drs.

silent beat 4

38

Emma

mess? My boobs, my knees, my lips my ass.

T. Sax.

Pno.

Drs.

41

Emma

Does it all come down to some-thing ³so crass? Too big too small

T. Sax.

Pno.

Drs.

44

Emma

too short too tall. look we just can't have it all

T. Sax.

Pno.

Drs.

47 *mf*

Emma
What does it take to get no-ticed? What's it that peo-ple are look-ing

T. Sax.

mf

Pno.

mf

Drs.

50

Emma
for? What is the i - t fac - tor? what is the it that I lack?

T. Sax.

Pno.

Drs.

5. More Than a Prop

Paul Capotosto

Emily Graber

Calm, 84

finger taps, starting from boredom

stand

Vocals

loud page turn, interesting all to continuing the beat

intentional pencil tap

Piano

Keep beat quietly if necessary, otherwise wait...

Drumset

8 walk

continue until sitting at piano

Vcls. slam score closed on the last time Dance to music with this resultant rhythm

improv pencil continues

Pno. *mf* *accl.*

Drs. *mf* Piano enters * * sim.

19

Faster, 92

Actress 1
...but once more we are seconds again.
Wht are we waiting for? Does anybody really know?

Vcls. repeat as needed

on LAST TIME: pencil transitions to kit repeat as needed

Pno. repeat as needed *f*

Drs. on LAST TIME: take over from pencil sounds, hide the transition simple - to keep beat

26

Vcls. *f* On and on we push a-head Au - di - tion af-ter au - di - tion

Actress 1

Actress 2 *f* On and on we push a-head Yes

Pno. *mf*

Drs. Verse/phrase 1

28

Vcls. On and on we push a-head We cling to that thread

On and on we push a-head We cling to that thread -

Pno.

Drs.

30

Emma On and on we push au - di - tion af-ter au - di - tion. A

Vcls. On and on we push a-head Au - di - tion af-ter au - di - tion

Actor 1 A

Pno.

Drs. Phrase 2

32

Vcls. glimpse of hope to lead us on a hope our dreams are not long gone

Pno. glimpse of hope to lead us on a hope our dreams are not long gone

Drs.

34

Vcls.

Pno. *f* Piano interlude

Drs.

38

Vcls. Actor 1 *f* Al - ways be - ing o-ver·looked and ne - ver ge - tting booked We're

Actor 2 *f* ne - ver ne - ver ge-tting-booked We're

Pno. *mf* Verse/phrase 1

Drs.

40

Vcls. 8 good e - nough to show our face as long as we don't leave a trace

Pno.

Drs.

42

Actress 1
When will we be more than just a prop

Vcls. 8
Actress 2
When will we be more than just a
Actor 1
When will we be more than
Actor 2
When will we be more than

Pno.

Drs. Phrase 2

45

Emma
When will we be more than just a prop? Hi - dden a - way

Vcls. 8
rit. just a prop?
rit. just a prop?

Pno. 8
rit. Emma, solo

Drs.

_____ tacit

49

a - long the back drop When will we get our ch-ance when will

Vcls.

Pno.

Drs.

52

we break from this end-less dance

Actress 1 and 2

When will we be more than just a prop?

Vcls.

Pno.

Drs.

mp

ff Actresses 1 and 2 begin enter, but play minimally

55

Hi - dden a - way a - long the back drop When will we get our

Vcls.

Pno.

Drs.

58

Vcls. ch-ance when will we break from this end-less dance? - Actor 1 and 2

8

Pno. When will we be

Drs. *Ad* Actors 1 and 2 begin

61

Vcls. When will we be more than just a prop? Hi - dden a - way

8

Pno. more than just a prop? be Hi - dden a - way a - long the back drop

Drs.

64

Vcls. a - long the back drop When will we get our

8

Pno.

Drs.

66

Vcls. ch - ance when will we break from this end - less dance -

8 we break from this end - less dance . When will we be

Pno.

Drs. Actors 1 and 2 restart

68

Vcls. When will we be more than just a prop?

8 more than just a prop? Hi - dden a - way

Pno.

Drs.

70

Vcls. When will we be

8 Hi - dden a - way a - long the back drop

When will we get our

Pno.

Drs. Emma enters

first time start piano
p crescendo

72

more than just a prop? Hi - dden a - way

Vcls. When will we get our ch - ance when will

ch - ance when will we break from this end - less dance -

Pno.

Drs.

74

*notice altered notes

a - long the back drop When will we get our

Vcls. we break from this end - less dance - When will we be

When will we be more than just a prop? be

Pno.

Drs.

76

ch - ance when will we break from this end - less dance - repeat as needed

Vcls. Actress 1 repeat as needed

more than just a prop? be Hi - dden a - way repeat as needed

*notice altered notes

Hi - than dden a - way a - long the back drop way repeat as needed

Pno.

Drs.

78 poco a poco rit.

Vcls. When will we be more than just a prop?
 a - long the back drop When will we get our
 When will we get our ch - ance when will

Pno. poco a poco rit.

Drs. poco a poco rit.
 wind down

80

Vcls. Hi - dden a - way a - long the back drop
 ch - ance when will we break from this end - less dance -
 we break from this end - less dance - When will we be

Pno.

Drs.

82

Vcls. When will we get our ch-ance when will we break from this end-less dance
 When will we be more than just a prop? be Hi - dden a - way
 more than just a prop? Hi - dden a - way a - long the back drop

Pno.

Drs.

6. World of Yes

Paul Capotosto

Emily Graber

Excited, 92

slightly held back at first, in awe of the situation

Emma

p This is my start to the world of yes. All that I want to hear is yes, yes, yes.

Violin

Violoncello

mf

Piano

mf

Emma

A whole world full of yes *My* name will be on every-ones lips
mp My name will be on your lips

Vln.

mp

Vlc.

Pno.

Emma

I will be asked to read a thousand scripts *Ev-ery-bo-dy* will stop and stare
crescendo

Vln.

Vlc.

Pno.

8
Emma I will go ev - ery - where The *mf* on - ly thing I want to hear is

Vln. *mf*

Vlc.

Pno.

11
Emma yes, yes, yes a whole wor - ld full of yes! My - name will be all in lights

Vln. *mf*

Vlc.

Pno.

14
Emma The fu - ture will look so bright Life will be so di - vine

Vln.

Vlc.

Pno.

16
Emma *crescendo* Ne-ver a-gain in the back of the line *f* The on-ly thing I want to hear is

Vln. *f*

Vlc.

Pno. *f*

19
Emma yes, yes, yes a whole wor-ld full of yes!

Vln. *f*

Vlc.

Pno.

21
Emma *f* This is my start to the world of yes. All that I want to hear is yes, yes, yes!

Vln.

Vlc.

Pno.

23
Emma A whole wo-rld full of yes

Vln. *f*

Vlc.

Pno.

7. Spotlight Tango

Paul Capotosto

Emily Graber

Tango (108) Scene overlaps here

Emma

Claire

Violin

Violin

Viola

Violoncello

Piano

pizz.

arco

espressivo

fizz.

f

fizz.

f

pizz. f

f

f

ff

Claire verse 1: Before you get too carried away...

10

Emma

Claire

Vln.

Vln.

Vla.

Vlc.

Pno.

Be - for you get too ca - rried a - way,

mp

pizz.

mp

pizz. mp

mp

mf

mp

mf

mp

sim.

15

Emma

Claire

Vln.

Vln.

Vla.

Vlc.

Pno.

let me give a piece of ad - vice. Get out of my way, or you will pay the

Claire: you will pay the

20

Emma

Claire

Vln.

Vln.

Vla.

Vlc.

Pno.

price. You can ask

price.

f arco *mp*

f *dim.* *pp*

f *dim.* *pp*

f *dim.* *mf*

f *dim.* *mf*

26

Emma

Claire

a - ny-one a-round, On my head they have placed the gol - den crown.

Vln.

Vln. *sim.*

Vla. *sim.*

Vlc.

Pno.

31

Emma

Claire

Cause I love them and they love me - , for when it comes

Vln.

Vln.

Vla.

Vlc.

Pno.

Clair chorus

36

Emma

Claire

Vln.

Vln.

Vla.

Vlc.

Pno.

to the stage I'm queen bee. Take me for what I am, This is

Claire: comes to the stage I'm queen bee. Take...

crescendo gradually

p

p

mf

crescendo gradually

crescendo gradually

41

Emma

Claire

Vln.

Vln.

Vla.

Vlc.

Pno.

what I was born to do, I don't care if you give a damn, this spot - light is

46

Emma

Thanks for the ³ ad-vice but let

Claire

not meant for two!

Vln.

mp arco

Vln.

arco

Vla.

p

Vlc.

f *mp*

Pno.

f *mf*

50

Emma

me do one be - tter, These in - sults I know how to wea - ther. I

Claire

Vln.

sim.

Vln.

sim.

Vla.

sim.

Vlc.

sim.

Pno.

53

Emma
 may be new but I can fight, the fire in me your words ig - nite!

Claire

Vln.
mf

Vln.

Vla.
f

Vlc.
f

Pno.
f

58

Emma
 You may have the beau - ty and you may have the look -

Claire

Vln.
p

Vln.
p *sim.*

Vla.
p *sim.*

Vlc.
mf *sim.*

Pno.
mf

63

Emma

Claire

Vln.

Vln.

Vla.

Vlc.

Pno.

, But there is some - thing you must not o - ver - look. I've

68

Emma

Claire

Vln.

Vln.

Vla.

Vlc.

Pno.

made it this far and I'm here to stay. This is my spot - light come what

Emma: spotlight come what

crescendo gradully

73

Emma
may! Take me for what I am, This is what I was born to do, I

Claire

Vln.
mp

Vln.
mp

Vla.
mf

Vlc.
crescendo gradually

Pno.
crescendo gradually

79

Emma
don't care if you give a damn, this spot - light is not meant for two!

Claire

Vln.

Vln.

Vla.

Vlc.
f

Pno.
f

Claire verse 3: You think you've got what it takes...

84

Emma

Claire

Vln.

Vln.

Vla.

Vlc.

Pno.

So you think you've got what it takes. You think it's time to take your

mp *sim.* *mf*

88

Emma

Claire

Vln.

Vln.

Vla.

Vlc.

Pno.

foot off the breaks. Well two can play this game, and

91

Emma

Claire

stretch rhythm
over the barline

when you lose won't it be a shame.

Vln.

Vln.

Vla.

Vlc.

Pno.

f

f

f

f

96

Emma

Claire

You can't win 'cause I can-not lose. You can - not e - ver hope to fill my

Vln.

Vln.

Vla.

Vlc.

Pno.

mp

mf

mf

mf

sim.

sim.

sim.

102

Emma

Claire

Vln.

Vln.

Vla.

Vlc.

Pno.

shoes! The pace is too fast, No you - just will not

Claire: just will not

109

Emma

Claire

Vln.

Vln.

Vla.

Vlc.

Pno.

Claire chorus

crescendo gradually

last! Take me for what I am, This is what I was born to

last! Take...

mf

mf

mf

crescendo gradually

crescendo gradually

crescendo gradually

114

Emma

Claire

do, I don't care if you give a damn, this spot - light is not meant for

Vln.

Vln.

Vla.

Vlc.

Pno.

119

Emma

While you're bu - sy preen - ing your fea - thers,

Emma verse 4: you prance and preen...

Claire

two!

Vln.

mf

Vln.

mp sim.

Vla.

mp sim.

Vlc.

f *mf*

Pno.

f *mf*

123

Emma
ev - ery - one else per - forms be - tter. So let's put it to the test, Let's

Claire

Vln.

Vln.

Vla.

Vlc.

Pno.

127

Emma
see who can rea - lly do it the best!

Claire

Vln.

Vln.

Vla.

Vlc.

Pno.

132

Emma
So let us pick up the tempo. This pace is far too me -

Claire

Vln.

Vln. *mp* *sim.*

Vla. *mp* *sim.*

Vlc. *mf*

Pno. *mf*

138

Emma
llow! On - ly time - will tell, who will say fare -

Claire

Vln.

Vln.

Vla.

Vlc.

Pno.

Emma: say fare-

crescendo gradually

145

Emma well! Take me for what I am, This is

Claire *Emma chorus* *f* That's it, you take it

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Pno. *crescendo gradually*

crescendo gradually

149

Emma what I was born to do, I don't care if you give a damn, this

Claire back! Take it back! There is no - thing

Vln.

Vln.

Vla.

Vlc.

Pno.

153

Emma
spot - light is not meant for two! I will

Claire
that I lack! I'll ne-ver quit will

Vln.
Vln.
Vla.
Vlc.
Pno.

158

Emma
ne - ver quit, You will have to deal with it!

Claire
ne - ver quit, - You will have to deal with it! I

Vln.
Vln.
Vla.
Vlc.
Pno.

sim.

161

Emma
I will ne - ver quit, So deal with it!

Claire
ne - ver ne-ver will quit, So deal with it!

Vln.
Vln.
Vla.
Vlc.
Pno.

165 *crescendo gradually*

Emma
Take me for what I am, This is what I was born to do, I

Claire
crescendo gradually
Take me for what I am, This is what I was born to do, I

Vln.
Vln.
Vla.
Vlc.
Pno.

169

Emma
don't care if you give a damn, this spot - light is not meant for two!

Claire
don't care if you give a damn, this spot - light is not meant for two!

Vln.
Vln.
Vla.
Vlc.
Pno.

174

Emma

Claire

Vln.
Vln.
Vla.
Vlc.
Pno.

181 *crescendo gradually*

Emma
 Take me for what I am, This is what I was born to do, I

Claire
 Take me for what I am, This is what I was born to do, I

Vln.
 Vln.
 Vla.
 Vlc.
 Pno. *crescendo*
crescendo

187

Emma
 don't care if you give a damn, this spot - light can't fit both me and you!

Claire
 don't care if you give a damn, this spot - light can't fit both me and you!

Vln.
 Vln.
 Vla.
 Vlc.
 Pno.

Emma: I guess
you're going...

Emma: I guess
you're gone.

192

Emma

Claire

Vln.

Vln.

Vla.

Vlc.

Pno.

The musical score consists of seven staves. The top two staves are for vocalists Emma and Claire, both with a treble clef and a key signature of one flat. Emma's part has lyrics: "Emma: I guess you're going..." and "Emma: I guess you're gone." The instrumental parts include two Violin staves (Vln.), a Viola staff (Vla.), a Violoncello staff (Vlc.), and a Piano staff (Pno.). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The score is written in a common time signature and ends with a double bar line.