

Her Escape

Emily Graber

Allegro (♩ = 108)

The musical score is divided into three systems, each containing three staves for Violin (Vln.), Viola (Vla.), and Cello (Vc.).

System 1 (Measures 1-5):
Violin: Starts with a half rest, then a quarter note G4, followed by a half note A4. Dynamic markings: *mf* (measures 2-3), *mf* (measure 4), *ff* (measure 5).
Viola: Starts with a half rest, then a quarter note G3, followed by a half note A3. Dynamic markings: *mf* (measures 2-3), *mf* (measure 4), *ff* (measure 5).
Cello: Starts with a half rest, then a quarter note G2, followed by a half note A2. Dynamic markings: *mf* (measures 2-3), *ff* (measure 4), *mf* (measure 5).
Performance instructions: *pizz.* (pizzicato) above the first note of each staff in measure 5. *arco* (arco) above the first note of each staff in measure 4.

System 2 (Measures 6-9):
Violin: Starts with a half rest, then a quarter note G4, followed by a half note A4. Dynamic markings: *mf* (measures 7-8), *ff* (measure 9).
Viola: Starts with a half rest, then a quarter note G3, followed by a half note A3. Dynamic markings: *mf* (measures 7-8), *ff* (measure 9).
Cello: Starts with a half rest, then a quarter note G2, followed by a half note A2. Dynamic markings: *mf* (measures 7-8), *ff* (measure 9).
Performance instructions: *arco* above the first note of each staff in measure 6.

System 3 (Measures 10-13):
Violin: Starts with a half rest, then a quarter note G4, followed by a half note A4. Dynamic markings: *p* (measures 11-12), *mp* (measure 13).
Viola: Starts with a half rest, then a quarter note G3, followed by a half note A3. Dynamic markings: *p* (measures 11-12), *p* (measure 13).
Cello: Starts with a half rest, then a quarter note G2, followed by a half note A2. Dynamic markings: *p* (measures 11-12), *mf* (measure 13).
Performance instructions: *pizz.* above the first note of each staff in measure 10. *arco* above the first note of each staff in measure 13.

2
14

Vln. *f* *fz*

Vla. *fz* *f* *ff*

Vc. *fz* *f* *pizz.* *arco*

17

Vln. *ff* *pp*

Vla. *pizz.* *arco* *pizz.*

Vc. *ff* *p*

21

Vln. *mf* *ff*

Vla. *arco* *mf* *arco* *ff*

Vc. *pizz.* *arco* *ff*

24

Vln. *mp* pizz.

Vla. *mp*

Vc. *ff*

26

Vln. arco *p* *f*

Vla. *p* *f*

Vc. *p* *f*

29

Vln. *p*

Vla. pizz. arco *p*

Vc. *p* *ff*

4
35

Vln.

Vla.

Vc.

mf

f

f

40

Vln.

Vla.

Vc.

pizz.

rit.

43

Vln.

Vla.

Vc.

p

p

arco

p

46 *a tempo*

Vln. *f* *a tempo* *sfz*

Vla. *f* *sfz*

Vc. *f* *a tempo pizz.* *arco* *sfz*

49

Vln. *ff*

Vla. *f* *pizz.* *arco* *ff* *pizz.*

Vc. *f* *pizz.* *arco* *ff*

52

Vln. *sfz* *pizz.*

Vla. *arco* *sfz* *pizz.*

Vc. *pizz.* *sfz*