

Desperation

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Words by Elise Aikman

Distant, careful

$\text{♩} = 72$

Flute

Soprano

Piano

Fl.

S

Pno.

11

Fl. *f* *mf*

S

Pno. *f* *mp*

16

Fl. *subito p* *pp*

S

Pno. *subito p* *pp*

21

Fl.

S

mf

It's not the whipp-ing wind _____ that frigh _____ tens me.

Pno.

f

Red.

Detailed description: This system covers measures 21 to 23. The Flute part (Fl.) has whole rests in all three measures. The Singer part (S) begins in measure 21 with a half rest, followed by a melody starting on a quarter note G4. The lyrics are: "It's not the whipp-ing wind _____ that frigh _____ tens me." The melody continues through measure 23. The Piano part (Pno.) features a left hand with a whole note chord in measure 21, marked *f* and *Red.*. The right hand has a whole note chord in measure 21, also marked *f* and *Red.*. In measure 23, the right hand has a half note chord marked *Red.*. The Flute part has a whole rest in measure 23.

24

Fl.

S

As loud as possible

Pno.

rit.

rit.

3

3

ffz

Detailed description: This system covers measures 24 to 26. The Flute part (Fl.) has a whole note in measure 24, followed by a half note in measure 25, and a triplet of eighth notes in measure 26, marked *rit.*. The lyrics "As loud as possible" are written below the Flute staff. The Singer part (S) has whole rests in all three measures. The Piano part (Pno.) features a right hand with a triplet of eighth notes in measure 24, marked *rit.*. In measure 25, the right hand has a triplet of eighth notes. In measure 26, the right hand has a whole note chord marked *ffz*. The left hand has whole rests in all three measures.

27 *ad lib.*

Fl. *mp*

S

Pno. (ad lib.)

31 *a tempo* ♩ = 72

Fl. *mf*

S *a tempo mp* *f*

It's ___ not the treach - - - rous dooms - day black,

Pno. *a tempo*

p *p*

33

Fl.

S

Pno.

It's not black clouds - , im-pos-ing

35

Fl.

S

Pno.

pa-nic — Not!

ff

ff

ff

Ped.

Fl. *rit.* 40 *f* *pp*

S 40 *ad lib.* *p*

Pno. *40. rit.* *mf*

Lead. *f*

It's the sky blue eyes, May day calm

Fl. 45 *a tempo* ♩ = 72 *mp* *mf*

S 45 *mf*

Pno. 45 *a tempo* *mp*

Lead. *mf*

— watch - ing, just watch - ing the sky blue eyes ap - proach - ing the

51 *Slower*

Fl. *mf*

S *f ff*
calm. It's per-i-lous per-i-lous per-i-lous It's the

Pno. *ff mp ff sfz* *Slower*
ped. ped. ped. ped. ped. mf

55 *ff*

Fl. *ff*

S sky blue eyes just watch - ing the storm ap - proach

Pno. *ff*

Musical score for Flute (Fl.), Soprano (S), and Piano (Pno.) covering measures 59 to 62. The Flute part begins with two triplets of eighth notes, followed by a half note and a whole note, with a crescendo leading to a *p* dynamic. The Soprano part has whole notes in measures 59 and 60, and rests in measures 61 and 62. The Piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *ff* and *pp*, with a *Leg.* marking in the right hand for measures 61 and 62.

59 Fl. *p*

59 S

59 Pno. *ff* *pp* *Leg.*

Leg.